



Guild Gathering 2022 - Workshops

Saturday a.m.

9.00–12.00 Crocheted Mayan Blanket, with Shelley Husband



The Mayan pattern shifts shapes from circle to octagon to circle to square using lots of fun and interesting techniques. At the end of this class, you will have all the skills you need to complete the Mayan square and continue to make your own giant squares blanket. Handouts will be provided for the class and you will receive a code to download the complete digital pattern to continue.

Materials required: 200gm of solid coloured 8-ply yarn of any fibre, 4.5mm crochet hook, scissors and yarn needle, stitch markers that open.

Skills required: Can read a pattern or chart. Familiar with most crochet stitches and techniques.

9.00–12.00 Double Knitting, with Beth Clothier

Double Knitting is considered an advanced knitting technique, and is not for the faint hearted. It's fun, and the end result is thick and warm. Ideal for cowls and scarves.

Materials required: Two highly contrasted shades of DK/8 ply yarn and 4.00mm needles.

Skills required: Must be comfortable with charts. Experience with colour work is an advantage but not compulsory.

9.00–12.00 Mosaic Knitting (aka Slip Stitch Knitting), with Merrin Marks

Learn how to create woven multi-colour fabrics whilst only using one colour of yarn per row by working a sampler of four different patterns.

Materials required: 8ply crepe or smooth yarn, approx 20gm in 3 contrasting colours, eg. white or cream and two colours would be good. 4mm needles - straights or circular as per individual preference. The sampler will be worked flat.

Skills required: Basic ability to work knit and purl stitches.

9.00–12.00 Create Peruvian Braids, with Pat McGregor



Make a simple braid the way it has been traditionally made in the Andes for hundreds of years, using a square of cardboard and your chosen yarn. Braids may be used in many ways. Handles, tie backs, hair decoration etc.

Materials required: Chunky yarn and cardboard will be provided or bring your own yarn in two contrasting colours. Scissors to cut card. Pen.

Saturday a.m. (cont'd)

9.00 - 12.00 Knit a Beanie, Top Down, with Clare Hacker

Participants will be guided through how to do a pinhole cast on, decide the placement of increases to shape the top of the hat and practise cast off methods for 1x1 rib and garter stitch. Participants will also be shown how to apply a stitch pattern they'd like in the body of the hat through the top as well.

Materials required: 8ply yarn for practising cast on methods. 100gm 8ply yarn for project hat in a light(ish) colour. 4mm needles for working small circumference (either DPNs or one long circular for magic loop) for working crown of hat. 4mm x 40cm circular needle for working body of hat. Stitch markers, tapestry needle, pencil, eraser.

Skills required: Comfortable with either double pointed needles or magic loop to work small circumference in the round.

Homework: In order to practise cast off methods, work up two swatches as follows - 1) Cast on 30 stitches and work 30 rows in 1x1 rib, leave a reasonable length of yarn attached 2) Cast on 30 stitches and work 30 rows in garter stitch, leave working yarn attached.

Saturday p.m.

2.00 – 5.00 Granny Square Flair, with Shelley Husband



Learn to make some patterns from Shelley's book *Granny Square Flair*. She will teach you all her seamless tricks and little hints how to make your crochet look fabulous, leaving you with the confidence to try any pattern in the book.

Materials required: 100 grams solid coloured 8 ply yarn of any fibre, 4.5 mm hook, scissors and yarn needle, stitch markers that open.

Skills required: Can read a pattern or chart. Familiar with most crochet stitches and techniques.

2.00 – 5.00 Introduction to Brioche Knitting, with Sue Hobbs

First we will learn single colour brioche knit, then brioche purl. Next we will play with two colour brioche, and finally we will look briefly at increases and decreases.

Materials required: Two clearly different colours of 8 ply yarn, one lighter and one darker. Either one short circular needle or two double pointed needles, a slightly smaller size than you would normally use, and a crochet hook.

Homework: Please set up your swatch as follows.

Cast on 23 stitches with your lighter colour.

WS: P1, k1 across the row, p1 at the end.

RS: K1, P1 across the row, k1 at the end. Repeat this rib pattern for 6 rows total, ending with a RS row, and put a locking marker on the right side of your work.

Skills required: Knit, purl and yarn over (YO) is all you need.

Saturday p.m. (cont'd)

2.00 – 5.00 Shawl Shapes, with Hannah Smith

Examples, Inspiration and a little bit of Geometry. We will also knit some mini-shawls: a Crescent, a 'Pi Shawl', and if there is time a triangular shawl.

Materials required: Fingering / 4ply and matching needles. Light colours recommended but anything you have in the stash will do, even if it's not Fingering / 4ply.

Skills required:

Some experience knitting lace is recommended but only at a beginner level, e.g. you have some idea of how to follow a chart. The lace patterns will be relatively simple, with nothing too tricky on the wrong side.

Stitches used: Knit, knit two together, knit two together through the back loop, central double decrease, yarn over, and purl.

2.00 – 5.00 Mosaic Crochet, with Abbey Bongers

Create interesting two-colour patterns without changing yarn in one row or round.

Materials required: Two contrasting colours of 8ply yarn, and a 4mm crochet hook.

Skills required: Familiarity with basic crochet stitches.

Sunday a.m.

9.00 – 12.00 Crocheted Oceanic Blanket, with Shelley Husband



The Oceanic Blanket is made from 4 complimentary granny squares - Oceanic is a relaxing crochet voyage. At the end of the class, you will have the skills to complete each of the 4 patterns with confidence. Handouts will be provided for the class and you will receive a code to download the complete digital pattern to continue your adventure at home.

Materials required: 200gm of solid coloured 8-ply yarn of any fibre, 4.5mm crochet hook, scissors and yarn needle, stitch markers that open.

Skills required: Can read a pattern or chart. Familiar with most crochet stitches and techniques.

9.00 – 12.00 Casting On and Off, with Robynn Ross

In this session, we will be discussing the benefits of working a particular cast-on and cast-off to suit the needs of specific garments and knitted articles. Samples will be made and labelled for your own knitting resource. Emphasis will be placed on All Purpose, Decorative and Stretchy cast-ons, plus All Purpose, Decorative, Stretchy and Sewn cast-offs. We can delve into others to suit the group and choose which samples to try, as the tutor is happy to cater for individual needs.

Materials required: More than 1 pair of matching straight needles with 2 balls of different coloured yarn, eg 4mm needles with 8 ply yarn. Double point needles are great for samples. (Optional: your favourite Cast On/Off book.)

Skills required: Basic knitting knowledge and vocabulary.

Sunday a.m. (Cont'd)

9.00 – 12.00 Lace In The Round, with Clare Hacker

Learn to knit lace in the round, to create a square or circle from the centre out.

Materials required: 4 ply yarn and your preferred needles for knitting in the round (circular or double point)

Skills required: Comfortable with either double pointed needles or magic loop to work a small circumference in the round.

9.00 – 12.00 Tunisian Mosaic, with Abbey Bongers



This lesson will give you all the skills needed to make Mosaic Tunisian crochet. This will be the overlay technique which uses tes – Tunisian extended stitch. You will make a sample of mosaic crochet and learn how to read mosaic charts. Abbey has a couple of mosaic patterns you will be able to tackle with these skills.

Materials required: Two contrasting colours of the **same ply/weight** yarn. A Tunisian crochet hook to suit the yarn – a standard crochet hook will NOT be sufficient. Abbey will have timber hooks available for sale for \$12. Other random sizes will be available for sale (maker husband dependent, prices may differ). She will also bring her personal hook stash for loaning during the class.

Option 1: 4 ply (fingering) yarn with either a 5, 5.5 or 6mm hook.

Option 2: 8 ply (DK) yarn with either a 6, 6.5, 7 or 8mm hook.

Skills required: It will be helpful to have a basic understanding of Tunisian crochet foundation row and tss – Tunisian simple stitch. These will be briefly covered in the lesson but the class will run more smoothly if most students have these skills already.

Homework (Optional): Abbeymade has a YouTube video already available for the technique. All of the lessons in this video will be covered in the class. You are welcome to watch in advance if you wish.

<https://youtu.be/6jOxUAYCR28>

9.00 - 12.00 Stranded Knitting ('Fair Isle'), with Merrin Marks

Learn how to create stranded knit projects using two colours across a row. How colours interact with each other will also be addressed. A sampler will be worked to demonstrate stranded knitting techniques including how to avoid fabric tension issues.

Materials required: 8ply or 4ply smooth yarn, approx 20gm in 2 contrast colours. 2ply Shetland jumper weight = 4ply is fine. 4mm (8ply) or 3mm (4ply) needles - straights or circular as per individual preference. The sampler will be knitted flat.